
WENDY SHERMAN

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ABOUT

Wendy Sherman is [Art Slave Curatorial](#): Independent Curator, Arts Administrator, I wear many hats. 10 years of gallery, non-profit, and museum experience + graphic design experience = I make it happen. More info: [linkedin.com/in/artslave/](https://www.linkedin.com/in/artslave/) (references upon request)

EXPERIENCE

November 2017 – January 2020

[sp\[a\]ce gallery](#) | Pasadena, CA – *Gallery Manager*

- Organized seven group exhibitions during two years at sp[a]ce gallery
- Researched, organized, coordinated and produced two mixed-reality (AR / VR) exhibitions: [Spatial Reality](#) in October 2018 and [Robot Remix](#) in the summer of 2019
- Responsible for all aspects of day-to-day operations

August 2015 – October 2017

[Gregorio Escalante Gallery](#) | Los Angeles, CA – *Gallery Manager*

- Organized over 20 exhibitions and events during two years the gallery
- Worked with diverse artists such as [Robert Williams](#), [Mel Ramos](#), [Shepard Fairey](#)
- Responsible for all aspects of day-to-day operations

February 2015 – August 2015

[Hijinx Artist Management & PR](#) | Los Angeles, CA – *Assistant Manager*

- Responsible for press releases, social media posts, event listings
- Researched gallery shows and museum exhibitions

July 2008 – December 2014

[Copro Gallery](#) | Santa Monica, CA – *Gallery Assistant*

- General day-to-day operations, opening and closing gallery
- Graphic design of flyers, brochures, promotional materials
- From gallery maintenance and errands to sales and artist relations

EDUCATION

[Cal State University, Fullerton](#) | Fullerton, CA – *MFA*
[Museum Studies, Exhibition Design, Art History](#)

[California Institute of the Arts](#) | Valencia, CA – *BFA*
[Graphic Design](#)

CURATORIAL PROJECTS

2017

[**Pop-Surreal Playhouse**](#) Group Exhibition

Art Share-LA, Downtown Los Angeles; co-curated with [Greg Escalante](#)

2016

[**Fantastic Feminist Figuration**](#) Group Exhibition

Groundspace Project, Downtown Los Angeles; co-curated with [Betty Ann Brown](#)

[**Dr. Awkward's Clinical Findings on the Back Wards: Michael Criley**](#)

Gregorio Escalante Gallery, Chinatown, Los Angeles; curator

2015

[**The Selfie Show: Jon Swihart**](#); Gregorio Escalante Gallery, Chinatown, Los Angeles; curator

[**The Art Of Toys: A Left Coast Retrospective Of Designer Toys**](#) Group Exhibition

The Museum of Art and History in Lancaster, CA (MOAH); assistant curator

2014

[**Los Angeles In Perspective: Teale Hatheway, Iva Hladis, and James P. Scott**](#)

Red Pipe Gallery, Chinatown, Los Angeles; curator

[**Hearsay: Artists Reveal Urban Legends**](#) Group Exhibition

Begovich Gallery, Cal State University, Fullerton, Fullerton, CA; co-curator (traveled to The Museum of Art and History, Lancaster, CA; ADCA / LosJoCos Gallery, Downtown Los Angeles)

2013

[**Szukalski: Drawings**](#); Begovich Gallery, Cal State Fullerton, Fullerton, CA; curatorial assistant

[**Kustom Kulture II**](#) Group Exhibition; Huntington Beach Art Center, Huntington Beach, CA;

curatorial assistant

2012

[**Cramp Slash & Burn: When Punk and Glam Were Twins – Photography by John Scarpati**](#)

La Luz de Jesus Gallery, Los Angeles; coordinator/facilitator/event planner/curatorial assistant

[**Millard Sheets: The Art of Home Savings and Loan**](#)

Grand Central Art Center Project Room, Santa Ana, CA; co-curator

2011

[**Street 'N Low: Group Exhibition of Street and Lowbrow Artists**](#)

Robert Berman Gallery, Bergamot Station, Santa Monica; curatorial assistant

[**NONA DECIMA MORTA: Viscurrealistic Fabrications by Ron Ulicny**](#)

Grand Central Art Center Rental and Sales Gallery, Santa Ana, CA; curator

2010

[**Dividing Line: Patrick Haemmerlein and Walt Hall**](#)

Grand Central Art Center Rental and Sales Gallery, Santa Ana, CA; curator

[**Tamara Guion**](#) Solo Exhibition

Grand Central Art Center Rental and Sales Gallery, Santa Ana, CA; curator

2009

[**Hugh Brown: Allegedly: The Chainsaw Forgeries**](#); Grand Central Art Center, Santa Ana, CA; coordinator/facilitator (traveled to the Robert Berman Gallery, Bergamot Station, Santa Monica)

2008

[**Alex Steinweiss: The Creator Of The Album Cover**](#); Robert Berman Gallery, Bergamot Station, Santa Monica, CA; coordinator/facilitator

LECTURES / PANELS

2006

The Art Of Music Grammy®-winning art directors present and discuss their work, featuring Mick Haggerty, Tommy Steele and Tom Wilkes; The Recording Academy, Santa Monica, CA

2005

The Eye Of Music photography presentation and panel discussion with William Claxton, Henry Diltz and Jim Marshall; The Recording Academy, Santa Monica, CA

(Served as coordinator/facilitator of above events)

ARTICLES / PUBLICATIONS

2015

Revealing Urban Legends, main essay in the exhibition catalog

[**Hearsay: Artists Reveal Urban Legends**](#)

2013

Contributed blog posts to the [**CARTWHEEL ART**](#) website

interviews and reviews of art exhibitions, including photography and reporting on the following:

- [**The Arts District: History and Architecture in Downtown L.A. with the L.A. Conservancy**](#); November 26, 2013
- [**La Luz de Jesus Highlights Contrasts: Vicki Berndt, Dave Dexter, Mark Gleason**](#); May 6, 2013
- [**In Your Face: How Artists Transformed LA's Urban Landscape**](#); May 1, 2013
- [**Giant Robot: 'Seasonal Changes' Hellen Jo, Deth P. Sun, Gosha Levochkin, Jen Corace**](#); March 18, 2013

2012

Cadillac Ranch, Texas 1984 by Wendy Sherman; essay in the exhibition catalog
[Common Tread: Traversing the American Landscape](#)

[Cramp Slash & Burn: When Punk and Glam Were Twins](#) by Wendy Sherman
essay in publication on photographer **John Scarpati**

REVIEWS

Hearsay: Artists Reveal Urban Legends exhibition

- [Cartwheel Art Magazine | By Lisa Derrick | April 8, 2014](#)
- [JUXTAPOZ | Thursday, April 10, 2014](#)
- [LA WEEKLY | PICK OF THE WEEK | By Shana Nys Dambrot | Saturday, April 12, 2014](#)
- [FAST COMPANY/CO.CREATE | By Hugh Hart | Monday, April 21, 2014](#)

ADDITIONAL SKILLS

- Experience promoting events on social networking sites, Facebook, Instagram, Twitter, Wordpress, Hootsuite
- Email marketing: iContact, Mail Chimp, Constant Contact
- POS Software PC and Mac, Quickbooks Pro, Square, PayPal
- Proficient in computer graphics programs, including Quark, Adobe Photoshop, Adobe Illustrator, InDesign, Microsoft Office, Adobe Acrobat
- Knowledge of print production, proofing, working with printers

PROFESSIONAL MEMBERSHIPS

- Board Member, [Los Angeles Downtown Arts District Space](#), Los Angeles, CA
- Secretary, [Los Angeles River Artist and Business Association](#), Los Angeles, CA
- Board Member, former Secretary, [Grand Central Art Forum](#), Santa Ana, CA
- President, [Society of Museum Associates, Cal State Fullerton](#), Fullerton, CA
- [The Recording Academy \(The Grammys®\), Board Of Governors](#), Santa Monica, CA
- [Graphic Artists Guild](#), Los Angeles Chapter

REFERENCES

- Upon request